

## "9": beautiful pictures

Shane Acker is lucky. In 2005 he made the short animated film "9", which was nominated for an Oscar, and met with a very warm welcome at many animation festivals. However, a few large prizes and popularity is not over, because Acker was spotted by Tim Burton. Then he gave a fart itself felt with redoubled force. Director with beetle juice" suggested the young artist realizing the full size. Champagne corks shot.

Feature "9" uses the characters and develops the concept (both role playing and formal) with a 10-minute original. But as in the original silent all toward metaphor, here the story takes place the symbol. Or at least what the story tries to flee. Attempts course ends in a fiasco. And that's not the biggest problem is the content of feature-length debut, Shane Acker. In the original, beyond the great visual side, the story intrigued her. Here the story is a pretext, and the starting point for this scenario terribly. Fortunately, however, visual side - the change in size of the property - has lost none of its splendor. Projects as delight with its originality, and the world simply overwhelms the dark atmosphere. Thus, the "9" is distinguished by a layer of graphics compared to other animation, is a breath of freshness in the colorful world of funny animals. This gloomy vision of post-apocalyptic world, which, incidentally, is addressed to the older viewer. And although there is no naturalistic brutality or excessive inappropriate (sex, drugs, jokes with the president) the content, this death is one of the leitmotifs whole. Demonstrated mastery of formal skills is also the director himself. Shane Acker is able to construct great action scenes, well build a climate of terror, and even sometimes skill fully stimulate the emotions (great scene beautifully illustrated by the song "Over the Rainbow"). It is a pity, therefore, that this visual gem is devoid of content, which - for some time - is even an emotional connection with the main characters. Throwing them into a senseless plot makes them mere puppets whose fortunes hard to live with even rudimentary empathy. Despite these rather significant drawbacks, "9" as the weapon collection of beautiful pictures and cleverly shot scenes. Unfortunately this is not a film feast for the mind or who is able to imbue the production of emotions, but without doubt it is animation, which should fully satisfy any aesthetic sense, or at least the majority.